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Milan

IL GIORNO

Rosario Fiorello: stealing the show for love *Tonight only, at the Teatro della Luna*



ONE MAN SHOW

Rosario Fiorello, fresh from his success with Ora del Rosario and Edicola Fiore

- by DIEGO VINCENTI
-ASSAGO (Milano) -

NUESTROS pequenos hermanos, our little brothers. That's the concept behind the initials N.P.H., an international organisation that for 60 years now has been caring for orphaned and disadvantaged children in the Caribbean and South America. Some of you will have heard of it already, not least because for several years now Rosario Fiorello has been supporting their work. At the time of the earthquake in Haiti in February 2010, he acted as testimonial in the fund-raising campaign for the Francesca Rava Foundation – N.P.H. Italia Onlus, the local branch of the organisation.

SINCE THEN, Fiorello has remained closely associated with the mission of Father Rick Frechette, a priest and doctor who has been in the front line in

Haiti for 30 years now. It was Father Frechette who set up the only children's hospital in Haiti, Saint Damien's in Petionville, modernised in 2006 with help from the Rava Foundation and from many Italians. Nowadays the hospital is able to care for 80,000 children a year, and Father Rick is supported by a team of 1,600 young Haitians, many of whom grew up in the orphanage he founded.

But conditions on the island remain dramatic, even more so since the recent transit of Hurricane Matthew, which caused huge damage and thousands of deaths. That's the situation. And, as always, Fiorello has decided to make an appearance. Fresh from his theatre success with "L'Ora del Rosario" and super-busy with "Edicola Fiore" on Sky, the Sicilian entertainer is back on stage at the Teatro della Luna to raise funds for the Rava Foundation, with the proceeds going to set up a cancer centre and paediatric surgery department in Saint Damien's hospital.

TITLE: "Stasera Fiorello per la solidarietà" (An Evening with Fiorello for Charity) sounds a bit "plain vanilla" but it gets the message across. The technical costs of the event are covered by Banca Banor. In short, every single euro will go to Haiti. This is a marvellous opportunity to see Fiorello given free rein, from monologues to songs, impersonation to jokes. With lots of improvisation, of course. And with one aim above all: to have a good time together.

The only problem is that the tickets have apparently sold out. So check before you travel to Assago. If all else fails, it will be a chance to find out more about the work of N.P.H. – an organisation that deserves our support, with or without the theatre.

Tonight only, at 21:00 at the Teatro della Luna, via Giuseppe di Vittorio 6, Assago. Info: www.teatrodellaluna.com.

IMPROVISATION

Monologues, songs, jokes and impersonation in a show to help the children of Haiti.